



苏州文化艺术中心
Suzhou Culture and Arts Centre

www.sscac.com.cn

Performance Schedule

中国江苏省苏州工业园区观枫街1号

1 Guan Feng Street, Suzhou Industrial Park, Jiang Province, P.R.China 215028

Tel:0512-6289-9899 Fax:0512-6289-9700



Su SHOW

Dance and Acrobatics Show

Visit Suzhou Enjoy “Su Show”



Time: 18:30-19:30 Every Night

Ticket: ¥280/200/150(includes a special set)

Sales Hotline: 4008-288-299

Group Booking: 0512—62899777

Fax: 0512—62899700

Website: www.sscac.com.cn

Dance

Dancers present the deep alley of the beautiful ancient city and exceedingly sentimental love story. It's a feast with ballet, rock, jazz and hot dance of Moulin Rouge.

Acrobatics

In addition to jujitsu, silk hanging, driving skills, climbing pole, circle, such as breathtaking programs, the death round will bring the audience a great visual and psychological impact.

Quyi

Touching and graceful Kun Opera; gentle and pleasing Pintan; funny and witty song-and-dance duet.



SSCAC Ballet Theatre

Original Chinese Style Ballet “Romeo and Juliet”



Time: 2012/2/17 19:30

SSCAC Ballet Theatre

SSCAC Ballet Theatre was established and founded by Suzhou Culture and Arts Centre in June of 2007. It is the only professional ballet company in Jiangsu Province and one of six in China. The Theatre incorporates original works and aspires to produce new pieces while trying to develop each dancer to their fullest potential. The company members originate from major ballet theaters in China, including the prestigious Beijing Dance Academy. With an average age of twenty-two years, this group is the youngest and most energetic in modern China.

Ballet Theatre Director Ying Li

In 1987 Ying Li graduated from Beijing Dance Academy and was titled as a principal dancer in National Ballet of China. In 1992 she was invited to be a principle dancer in Ballet Met, Columbus, US. Two years later she joined Pittsburgh Ballet Theater and performed as a leading ballerina till her retirement from stage in 2006. In 2006, Ying Li joined SSCAC Ballet Theatre as ballet mistress and company director. She devoted herself to choreography.

Artistic Director Jiabin Pan

Jiabin Pan was selected to study in Beijing in 1980 and graduated from Beijing Dance Academy and was accepted as a principle dancer in National Ballet of China in 1987. In 1992 he was invited to be a principle dancer in Ballet Met, Columbus, US. Two years later he joined Pittsburgh Ballet Theater and performed as a principle dancer till his retirement form stage in 2006. In 2006, Jiabin Pan returned to his hometown Suzhou and helped SSCAC build the sixth ballet company in China. As the ballet master and artistic director, he devoted himself to choreography.



Hong Kong Pure String Concert



Time: 2012/2/18 19:30

Hong Kong Pure String Kin Fung Leung__Artistic Director

Possessing the passion towards string music and fanatics in performance, Leung Kin Fung, together with Mr. M. K. Wong, founded Hong Kong Pure Strings (HKPS) in April 2004. This is a string ensemble of top string musicians from all over the world where Leung serves as the Artistic Director. HKPS gave its successful premiere concert at the Hong Kong Cultural Centre on June 13, 2005. The group is not confined to a specific style or a certain denomination. Under the leadership of Leung Kin Fung, HKPS aims at fusing classical and contemporary music and bringing extraordinary music elements to the audiences.

In April 2004, in order to encourage and strengthen the Hong Kong's Contemporary Music environment, Leung invited nine outstanding Hong Kong composers presenting a "Pure String Project". The project featured premiere on newly composed string works by renowned Hong Kong composers, Chan Wing Wah, Victor Chan, Joshua Chan, Doming Lam, Man-yee Lam, Samuel Lo, Clarence Mak, So Ting Cheong and Richard Tsang. The concert of the "Pure String Project" was successfully held at the concert hall of The Hong Kong Academy for Performing Arts and was recorded and edited into DVD. This project helped to promote musical exchange between Hong Kong musicians and composers as well as enhance the awareness of local music compositions in society.



Daniel Harding

AND

Bavarian Radio Symphony Orchestra



20:00 | 2012.3.6

VVIP. VIP. 1680. 1080. 680. 480. 280. 180. 100

DANIEL HARDING | Conductor

Born in Oxford, Daniel Harding began his career assisting Sir Simon Rattle at the City of Birmingham Symphony Orchestra, with which he made his professional debut in 1994. He went on to assist Claudio Abbado at the Berlin Philharmonic and made his debut with the orchestra at the 1996 Berlin Festival.

**BAVARIAN RADIO SYMPHONY ORCHESTRA
(THE SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS)**

Soon after being founded by Eugen Jochum in 1949, the Symphonieorchester des Bayerischen Rundfunks developed into an internationally renowned orchestra, its fame ongoingly expanded and fortified by its intensive touring activities. The orchestra owes its extraordinarily wide repertoire and sound spectrum to the program preferences of its previous chief conductors as well as to the great flexibility and solid stylistic security of each individual musician.



Célimène Daudet Piano Recital



Time: 2012/3/16 20:00

Venue: Suzhou Culture and Arts Centre Performance Hall

Ticket: VIP/ 150/ 100/ 60

“Passionate, free, almost improvisatory, with a virtuosity of the highest order.” — The Sunday Times

Born of two cultures, French and Haitian, the young pianist Ms Célimène Daudet plays with an enormous tonal and dynamic range and charming French refinement. Performing internationally in Algeria, Canada, England, Europe, Russia and the USA, Daudet is well received from critics and audiences alike.

As a successful competitor, Daudet has won four international piano competitions: the International Competition Jean Françaix, the International Competition in Val d'Isère, the European Competition in Paris and the International Forum of Normandy. In 2010, she also won the International Pro Music is Prize with Guillaume Latour, the violinist with whom she has performed as a duo for many years.



Production by TNT Theatre Britain

David Copperfield

Performed in English with Chinese subtitles



Time: 2012/4/15 19:30

Ticket: VIP/380/280/200/150/100/60/40 (学)

“Of all my books I like this the best. I will be easily believed that I am a fond parent to every child of my fancy, and that no one can ever love that family as dearly as I love them. But, like many fond parents, I have in my heart of hearts a favourite child. And his name is David Copperfield.” —Charles Dickens

Director' s Notes

Paul Stebbings Artistic Director of TNT theatre Britain

Dickens called his novel David Copperfield his “favourite child” . It was his most personal novel and reflected his own younger years. The book explores powerful and profound themes such as the influence of a troubled childhood on our adult lives and the pain caused by families torn between love and hate. And because Dickens was always concerned with the wider world, the book examines the conflict between the modern city and the countryside, and even the contrasting worlds dominated by land and sea. This masterpiece reveals Dickens as the first truly modern author, the first writer to explore the industrial world. Through extraordinary use of character, comedy and pathos as well virtuoso story-telling Dickens maps out the break down of traditional society in the face of modern life.