



Performance Schedule



The Melody of Spring——2010 International Master Series
Concert by Soprano Ritva-Liisa Korhonen and Pianist Erkki Korhonen



TIME/DATE: 2010/3/13,19:30

TICKET: ¥880(VIP)/680/380/180/150/120/80/50(S)

Ritva-Liisa Korhonen, soprano

Education

Graduated from Hämeenlinna secondary school, 1979

Diploma in singing, Sibelius Academy, 1990

The International Opera Studio, Zürich Opera, 1985-1986

Work experience

The Finnish National Opera 1984-

Savonlinna Opera Festival 1991-1997

Tampere, Oulu and Lahti, Opera Companies 1990-1991

Turku Opera Company 1997

Orchestra works

Alban Berg: Sieben Frühe Lieder

Bach: Mattheus-passion

Bach: Johannes-passion

Bach: Magnificat

Bach: Die Weinachtsoratorium

Brahms: Ein Deutsches Requiem

Händel: Messiah

Mahler: Symphony nro 4

Mozart: c-mollmesse

Mozart: Requiem

Mozart: Vesperae Solenne de confessore



THE HARMONY OF ANGELS

FROM PARIS-LES PETITS CHANTEURS



TIME/DATE: 2010/3/26,19:30

TICKET: ¥580(VIP)/380/300/200/160/100/60

Les Petits Chanteurs a la Croix de Bois
(The Little Singers of Paris)

Les Petits Chanteurs à la Croix de Bois, widely regarded as one of the world's premier choirs, has been displaying its choral repertoire throughout the world and it has celebrated its 100th anniversary in the year 2006.

It's rather known in English as "The Little Singers of the Wooden Cross" in Asia, and they always provide the audience with the best performance which boys' choir can present. They are recognized as the "top three boys choir of the world" along with Vienna Boy's Choir, Tolzer Knabenchor; but they are most known for singing a cappella with heavenly voices of finest boy sopranos.

Under the direction of Veronique Thomassin, the 24-member group is set to present a variety of songs which include classical, French chansons and folk songs of the world.

The founding of Les Petits Chanteurs à la Croix de Bois in 1906, when boys' choirs were no longer seen in cathedrals, sparked the rebirth of boy choral groups in the country. Since then, the choir has performed throughout the world.

French composer Darius Milhaud has described the choir as "a miracle of faith, tenacity, enthusiasm and talent."

The singers, who range from 9 years to 14 years old, live and go to school in Paris.



A Night for Love

Rolf-Peter Wille & Lina Yeh Piano Duo Recital



TIME/DATE: 2010/3/27,19:30

TICKET: ¥480(VIP)/280/180/120/100/50(Special)

For more than thirty years Rolf-Peter Wille and Lina Yeh have been Taiwan's first and foremost piano duo. Their preeminence as this country's most unique artists came into sharp focus in 1990 when they received the National Cultural Award in recognition of their achievements in the performing arts. Wille and Yeh have performed all over the world. Their concert schedule has included tours in South America and the Caribbean as well as appearances in Germany, Russia, Canada, the United States, Far East, Australia and New Zealand. As soloists and piano duo they performed with various orchestras, including the Russian National Orchestra, Moscow Philharmonic, Calgary Philharmonic, Lausanne Chamber Orchestra etc. and Orchestras in Taiwan.

The artists' refined musicianship in performing the classical repertoire as well as 20th-century Chinese music has won them great critical acclaim. In 1997 Paul Griffith commented in the New York Times on the strong professional musicianship of the piano duo. Their albums having been released on the Philips, PolyGram, and Universal labels, Wille and Yeh have recorded a substantial part of the two-piano and piano-duet repertoire. Having a diverse cultural and educational background and having graduated from and studied at schools as different as Salzburg, Hanover, Banff, Juilliard, and Manhattan both pianists have distinguished national careers as professors, writers and broadcasters.



Production by **TNT Theatre Britain**

Macbeth

By William Shakespeare



TIME/DATE: 2010/4/18,19:30

TICKET: ¥480 (VIP) /380/280/200/150/100/50(Special)

TNT is reviving their highly acclaimed version of Shakespeare's darkest and most exciting tragedy. The production has toured to over twenty countries on three continents, in venues as diverse as a ruined plantation house in Atlanta to Windsor Castle, from major theatres in Tokyo and Berlin to palaces in Verona and Stockholm. Over two thousand people attended performances in Kuwait.

This is a full blooded production that is not afraid to unleash the power of Shakespeare's dark masterpiece. The witches are identified as the source of the dramatic energy of the play. They are shamans, wild forest spirits and they are neither man nor woman.

They inhabit the entire world of the play. Macbeth himself is a warrior, not a thinker; a man of courage who's bravery is corrupted by unthinking ambition. His wife is also a type of witch, this is a Lady Macbeth who calls down the spirits to “unsex her here” but is possessed and destroyed the demons she thought to command. In contrast the porter scene is a comic and acrobatic dance that is (unusually) genuinely funny. The set by noted designers Kurn and Gross is an extraordinary luminous series of walls that become trees. These move around the stage on wheels creating striking visual imagery. This is also music theatre with a fully composed and integrated score by Paul Flush that mixes electronic and human sound.



Cellist Sebastian Bru of The Vienna Philharmonic Concert



TIME/DATE: 2010/4/24,19:30

TICKET: ¥880(VIP)/680/480/380/280/180/80/50 (Special)

Born in Vienna in 1985, STEFAN STROISSNIG attended his first piano lessons at the age of seven. He completed his studies with Oleg Maisenberg in Vienna and received further artistic advice from Rudolf Kehrer, Dmitri Bashkirov and Vadim Suchanow.

Since the age of eleven Stefan Stroissnig has performed as soloist, chamber musician and with orchestra (among others the Bruckner Orchestra and the Orchestre de Chambre de Lausanne with Okko Kamu) in Europe's most important concert halls such as the Wiener Musikverein, the Wiener Konzerthaus and the Berlin Philharmonic Hall as well as in Japan and America.

Furthermore he won the first prize and the EMCY award at the International Greta Erikson's Piano Competition in Karlstad (Sweden), and was awarded a price at the International Piano Competition for Young Pianists in Ettlingen (Germany). In 2002 Stefan Stroissnig was invited to perform in the finals of the Young Concert Artists Auditions in New York and one year later he was finalist of the renowned Clara Haskil Competition in Vevey-Montreux/Switzerland, which was broadcasted live by TV and radio.

In 2003 Stefan Stroissnig, together with Dalibor Karvay (violin) and Milan Karanovic (cello), founded a piano trio, which received the Karajan-Fellowship in Vienna the same year. Only one year later the trio's debut CD was released on the ORF label. Their chamber music performances have been acclaimed in major European cities such as Rome, Berlin, London and Vienna, and at various festivals around the world.

Moreover, he has been invited to perform at prestigious festivals such as the Salzburg Festival, Piano Festival Ruhr, Rheingau Festival, Music Festival Kyoto, Festival de Divonne-les-Bains, New Artists Series London, Piano Festival of the Danish Broadcasting Corporation, Mondsee festival and the Carinthian Summer Music Festival. Several radio and TV-recordings reveal his artistic career.



Movement of Life-Piano Recital of Meng-Chieh Liu (Plan)



TIME/DATE: 2010/5/7, 19:30

Born in Taiwan, Meng-Chieh Liu began his piano studies early, and at age thirteen was accepted by The Curtis Institute of Music to study with Jorge Bolet, Claude Frank, and Eleanor Sokoloff.

Meng-Chieh Liu first made headlines in 1993 as a 21-year-old student at The Curtis Institute of Music when he substituted at last minute's notice for André Watts at the Academy of Music in Philadelphia. The concert earned high acclaim from critics and audience alike, and was followed by a number of widely praised performances, including a recital at the Kennedy Center and a concert on the Philadelphia All-Star Series. Already an accomplished artist at the time, Mr. Liu had made his New York orchestral debut two years earlier.

Following Mr. Liu's triumph in Philadelphia, an appearance with the Philadelphia Orchestra was immediately scheduled, but it was not to be. The stellar beginning of his career was abruptly halted by a rare and debilitating illness that affected his connective tissues. Hospitalized and almost immobile for a year, doctors believed his chances for survival were slim and, should he survive, playing the piano would be "absolutely impossible." With arduous determination and relentless physical therapy, Mr. Liu has been restored to full health and is now once again performing on the concert stage. Since his miraculous recuperation, his performance schedule has included appearances in New York, Boston, Chicago, Los Angeles, Philadelphia, Baltimore, Dallas, Seattle and San Diego, as well as concerts in Taiwan, Korea, Japan, Bulgaria, Spain, Australia, New Zealand and South America. In 2006, Mr. Liu undertook a two-year project of the complete Schubert Sonatas, performing in San Francisco, Boston, Taipei and Kaohsiung, Taiwan.

He received the 2002 Philadelphia Musical Fund Society Career Advancement Award and first prizes in the Stravinsky, Asia Pacific and Mieczyslaw Munz piano competitions. Mr. Liu has been a member of The Curtis Institute's faculty since 1993, the year of his graduation. In the fall of 2006, he joined the piano faculty at Roosevelt University in Chicago.